

Visual Arts

K-12 Program



La Paz Community School
Guanacaste, Costa Rica

La Paz Community School Visual Arts Program K-12

Overview

The Visual Arts-education experience may include, but is not limited to, drawing, painting, ceramic arts/pottery, sculpture, 2D design, 3D design, photography, printmaking, graphic arts, media arts (film, video, TV, animation, digital), textiles, jewelry, glass arts, and the (IB) International Baccalaureate Visual Arts in both, Standard and Higher Level learning.

Program Description

The Visual Arts Program at La Paz Community School is designed to prepare students for the International Baccalaureate Visual Arts diploma. The program is divided into four stages to better-fit appropriate grade level learning and artistic capabilities. Students will learn the basics of Art & Design, appropriate art vocabulary, various artistic styles, and learn about influential artists and movements. Students will have the opportunity to work with a wide range of mediums (painting, sculpture, drawing, woodworking, video editing, etc.). Upon completion of the program, students will develop a deeper appreciation for the arts and its contribution to our daily life.

All students are required to have a sketchbook for documentation and creative growth purposes.

Program Goals

- Inspire creative minds and an appreciation art
- Connect how the arts influence and reflects cultures, place and time
- Prepare students for International Baccalaureate program in Visual Arts
- Recognize different art genres, and styles of various artists and cultures
- Understands and applies arts concepts and vocabulary
- Master the elements of art and principles of design
- Experience multiple media, techniques and tools
- Successful application of the creative process
- Develop a lifelong appreciation for visual art
- Connect how the arts influence and reflects cultures, place and time
- Association how the arts knowledge and skills are used in the work force

STAGE I

Kindergarten to 3rd Grade



Kindergarten

Kindergarten Art is an introduction course that will lay the foundations for the following year (Art 1). Students will study shapes, colors and patterns and create art based on memory, imagination and observation. They will make paintings, prints, drawings and collages. Three-dimensional projects will include puppets, clay sculptures and Paper Mache masks. The students will begin to develop a vocabulary to talk about their own artwork and the artwork of others.

Art 1

Art 1 focuses on fine and gross motor skills, basic color knowledge and material introduction. Students will review shapes, colors and patterns and create art based on memory, imagination and observation. They will make paintings, drawings, sculpture and collages. Three-dimensional projects will include animal collages, clay sculptures and inventions. First graders will see and talk about examples of art from around the world and will overlap lessons from their kindergarten teacher.

Art 2/3

Art 2/3 focuses on drawing, design, painting, crafts, DIY projects and a brief art history & artists. Within each of these methods emphasis is placed on the elements of design (color, line, texture, etc.) Students produce original and creative works of art with a variety of media. Themes for projects are commonly drawn from different cultures, countries, everyday routines and artists.

STAGE I MATERIALS

Large sketchpad, pencils, colored pencils, thick crayons, markers, pastels, finger paint, watercolors, colored clay, sharper, glue stick and safety scissors.



STAGE II

Grades 4th- 6th



Art 4

Art 4 introduces the student's sequential learning experiences that encompass art history, criticism, aesthetics, and production. Art concepts are reinforced and strengthened through activities based on the elements of art and principles of design. To prepare them for upper level, students begin self-reflection, which includes dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Students make connections between art and other disciplines while they utilize art community resources. Through exploration of varied media, including drawing, painting, printmaking, textiles and sculpture, students learn basic art making skills while developing critical and creative thinking skills.

Art 5

Art 5 grade builds on the sequential learning experiences that were introduced in 4th grade. Art concepts are reinforced and strengthened through activities based on the elements of art and principles of design. Students build self-reflection, which includes dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Students make connections between art and other disciplines while they utilize art community resources. Through

exploration of varied media, including drawing, painting, printmaking, textiles and sculpture, students learn basic art making skills while developing critical and creative thinking skills.

Art 6

Art 6 is designed to reintroduce students to a variety of art materials and methods from their elementary studies. These include: drawing, painting, sculpture and ceramics, Art History, Art Critique, Aesthetics, and Art Production. Students will participate in discussion of art and focus on developing creative problem solving skills, visual literacy and personal expression as they begin their training for IB Arts.

STAGE II MATERIALS

Sketchbook and watercolor pad, drawing pencils, erasers, colored pencils, sharper, markers, pastels, paintbrushes, watercolors, clay, newspaper, glue stick, ruler and scissors.



STAGE III Grades 7th-9th



Art 7

Art 7 will provide students the opportunity to explore various visual art forms and techniques in a basic foundations class through the elements and principles of art and

design. Students will be introduced to a variety of media through two-dimensional and three-dimensional approaches to creating and responding to visual arts.

Art 8

Art 8 serves as studio experience that will guide towards students to the IB academic pathway. The course is designed to give students opportunities to sample a variety of materials and techniques. The art making process becomes the focus in class, not the product. It is important for the students to take risks with their work and not worry about a preconceived notion of what 'good' art is. Although technique and medium play a key role in our process, the projects are designed to be only a framework with which the students can explore their creativity.

Art 9

Art 9 involves a broad range of media, techniques, and processes. Students will continue to develop prior knowledge and skills in the creation and study of works of art and design, building on concepts and skills acquired in the elementary and middle level courses. Work will encompass both two and three-dimensional art forms. Critiquing skills will be introduced, and the teacher will conduct artist presentations/lectures. Projects are designed to highlight and reinforce an element of art or principle of design (or a combination of both).

STAGE III MATERIALS

Sketchbook and watercolor pad, drawing pencils, erasers, colored pencils, sharper ink, markers, pastels, paintbrushes, watercolors, clay, masking tape, glue stick, ruler, x-acto knife, and scissors.



STAGE IV

Grades 10th-12th



Art 10

Art 10 Visual Arts 10 builds on basic principles of art & design learned the previous year. Students will expand their knowledge about the elements and principles of art while experimenting with a variety of mediums (cardboard, wood, found objects, etc.) and new methods of art (installation, video, sculpture, etc.) In preparation for IB Arts, students are required to have a sketchbook for research, sketching and project planning purposes. Critiquing skills will include a self-reflection paper and display of artwork and keeping a portfolio will be important. Projects are designed to highlight and reinforce an element of art or principle of design (or a combination of both).

IB Arts 11

IB Visual Arts explores the fundamental concepts of art through various two- and three-dimensional media over the course of two years. This course will provide students the opportunity to develop their creative process from Idea to Final Presentation: idea, planning, construction trail & error, material exploration, originality, cultural connection and final presentation. The course will include a working sketchbook for sketches, ideas, motivation, etc. Students will engage in several thematic projects per trimester involving peer and self evaluation/critique and presentation.

The Diploma Programme Visual Arts course enables students to engage in both practical exploration and artistic production, and in independent contextual, visual and critical investigation. The course is designed to enable students to study visual arts in higher education and also welcomes those students who seek life enrichment through visual arts. The emphasis is on participation, effort, risk-taking and sensitivity to the principles of Art & Design. Studio exercises are supplemented by artist presentations, class lectures, readings and discussion.

This is a 2-year course of 150 hours and divided into 60% student work (production) and 40% workbook investigation and research. At the end of the course students will

present a portfolio of 8-12 completed works, an extended essay, 15-20 copies of their investigation workbook pages, written statement and video interview.

IB Art 12

The second year IB Visual Arts takes the fundamental concepts of art through various two- and three-dimensional media from the previous year. It is expected for students to know the basics of the creative process from Idea to Final Presentation: idea, planning, construction trail & error, material exploration, originality, cultural connection and final presentation. For their second year, students will focus on Independent Study where they will choose creative projects based on their interests. The objective for their 2nd year is to compose a body of work that demonstrates their ability to research, create and form their artistic knowledge and vocabulary. At the end of the course students will present a portfolio of 8-12 completed works, an extended essay, 15-20 copies of their investigation workbook pages, written statement and video interview.

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STAGE IV MATERIALS

Sketchbook, drawing pencils, erasers, colored pencils, ink, markers, pastels, paintbrushes, clay, masking tape, glue stick, ruler, x-acto knife, scissors, wood, screws and other materials need for projects.



HAND TOOLS

BASIC HAND TOOLS FOR WOOD WORKING



POWER TOOLS

